HAND DRAWN AND HAND PAINTED CACHETS BY WATERCOLOR ARTIST VAUGHN HORD 1980-1993

VAUGHN HORD, a self-taught watercolor artist from Columbus, Ohio, began his hobby of painting in 1962. It was in 1980 while recovering from a heart attack that he became interested in stamps. While at a local stamp show, he looked at some cachets that others had painted and decided he could do the same.

At first he found it difficult, after being use to painting on large canvases, to paint on envelopes. However, with a little practice, he produced his first cachet for the Christmas issue of 1980. His idea of a cachet was that he wanted to paint a miniature painting on each cover he painted. He wanted his cachet to stand on it's own representing the stamp.

To achieve the cachets the way Vaughn Hord wanted them to look, he would first research his subject, looking at many photos of the subject he selected for his cachet. Once this was done to his satisfaction, he would do a pencil sketch of what he wanted the cachet to look like. Having completed the pencil sketch, he would then paint the cachet. Some cachets would take him as long as eight to ten hours to paint.

Vaughn Hord was selective and only painted covers for a few stamps that were issued each year. Many of these covers were one of a kind. Others he would do might have two or three cachet designs but rarely more than twelve covers of any one design. His commercial covers, printed and hand colored, usually never exceeded 110. He produced only one or two commercial covers a year.

Vaughn Hord passed away in August of 1994. Today, his covers, whether they are hand drawn and hand painted or printed and hand painted, are hard to find. The value in the covers is in their beauty and their scarcity.

THE EXHIBIT PLAN

FIRST DAY COVERS
- Commemoratives & Definitives
- Priority Mail
- Express Mail
- Federal Duck Stamp

MISCELLANEOUS COVERS
- Inaugural
- Combination and Multi-stamped

- All covers are arranged chronologically by year.
- Items thought to be of particular interest are matted.